

Curriculum Vitae



Name: Luma Ibrahim Shakir Al-Barazenji

Assistant Professor, Dr. in Modern American Fiction

Affiliation: Department of English Language/ Faculty of Basic Education/ Diyala University

Scientific Titles:

1. Assistant Instructor on 31, July, 2002
2. Instructor on 31, July, 2005
3. Assistant Professor on 31, July, 2008

Certifications:

1. B.A. in English language/ faculty of Education/ Al-Mustansiriyah University 1995-99
2. M.A. in English literature/ Modern English Novel/ Faculty of Education/ Diyala University 2000-02
3. PhD in Modern American Fiction/ Faculty of Arts/ Beirut Arab University/ Beirut/ Lebanon 2013.

The title of M.A. thesis: The Future of Anti-Utopia as Reflected in Selected Fiction of H.G. Wells.

The title of Dissertation: Victimization of African-American Women as Reflected in Selected Novels by Maya Angelou, Alice Walker, and Toni Morrison.

Date of employment: 27th, November, 1990 / Ministry of Education/ Iraq.

Professional Background:

1. English language teacher/ ministry of Education/ Iraq from 1990 to 2000

2. Translator/ department of English language/ faculty of Education/ Diyala University/ Iraq
3. Associate Dean for Academic and Scientific Affairs/ faculty of Basic Education/ Diyala University from 2004- 06
4. Instructor in the department of English language / Open Educational Faculty/ Diyala
5. Instructor in the department of English language/ faculty of Education/ Diyala University from 2002-3
6. Instructor in the department of Translation/ faculty of Letters/ Koya University/ Regional of Kurdistan/ Iraq from 2006-9
7. Deputy of Iraqi Cultural Counselor/ Amman/ Jordan from 2013-14
8. Instructor in department of English language/ faculty of Basic Education/ Diyala University

Higher Studies:

PhD: Departments of Physical Education, Arabic Department, Educational Guidance department, and Faculty of Physical Education and Scientific Sciences.

M.A. studies: department of physical education, department of English language.

Certificate of Regards:

1. Deanery of faculty of education. No. 234, on 2, May, 2000
2. Deanery of faculty of Education. No. 401, on 11, June, 2000
3. Deanery of faculty of Education. No. 254, on 12, June, 2002
4. Deanery of faculty of Education. No. 272, on 28, July, 2002
5. Presidency of Diyala University. No. 2138, on 13, Nov.2003
6. Deanery of faculty of Basic Education. No. 185, on 31, May, 2004
7. Deanery of faculty of Basic Education. No. 21, on 20, Feb.,2005
8. Deanery of faculty of Basic Education. No. 8, on 21, July, 2005
9. Presidency of Koya University. No. 7/29/ 5511, on 4, July, 2007

Participation in International Conferences:

_ Amman-Jordan /Zarkaa Private /Cultural and Public Relation/ College of Arts. The Fifth Conference "Internet Challenging and Nation Civilization" 2004.

_Egypt. The Second International Conference / Department of Sociology/ College of Arts/ Al-Zaqazik University. Arab Universities and their Responsibility towards societies. 1-3 March, 2010. "Challenges that Face Morals from Educational Point of View: Facts and Hopes".

_Turkey. Ankara. Fifth International IDEA Conference Studies in English 14 - 16 April 2010 Atılım University, İncek Campus, Ankara. Departments of English Language and Literature

and Translation and Interpretation and the English Language and Literature Research Association of Turkey (IDEA). : Rootlessness in Elizabeth Bowen's *The Death of the Heart*, and Chinua Achebe's *Arrow of God*: A Comparative Study Between Anglo-Irish and African Postcolonial Literature".

_Turkey. Istanbul. IAGC 2010 1ST INTERNATIONAL AKSIT GÖKTÜRK CONFERENCE VISIONS OF THE FUTURE NOW AND THEN IN LITERATURES IN ENGLISH/ 15-16 APRIL 2010. ISTANBUL UNIVERSITY, FACULTY OF LETTERS, WESTERN LANGUAGES & LITERATURES, DEPARTMENT OF ENGLISH LANGUAGE & LITERATURE. " Simone De Beauvoir's *The Second Sex* & Tsitsi Dangarembga's *Nervous Conditions* : An Insight into Feminist Issues and Women's Autonomy in a Male Dominated World" .

_ Turkey. Istanbul. Globalization, Transnationalism, and Narration. From 24-26 November 2010 at Dogus University. Istanbul. "The Racial Prejudice in Asian-American Writings as Reflected in Sui Sin Far's *Mrs. Spring Fragrance* .

_North Cyprus . Cultural Difference and Social Solidarity: Dividing and Uniting Communities Beyond Multiculturalism. At Middle East Technical University-Northern Cyprus Campus. From 5-8 July 2011. " The Threatened Identity in Postcolonialism and the Struggle Against Change in Chinua Achebe's *Things Fall Apart*".

_ Turkey . Izmir. International Conference on Woman (Being A Woman: Awareness and Liberalization). From 9-11 May 2012 in Dokuz Eylul University / Izmir / Turkey. " The Marginalization of Black Women in Bell Hooks".

-Turkey. Istanbul. Ocerint International conference . 2013/ a session chair and paper presenter

-Turkey. Istanbul. Ocerint International conference. Intcess14 International Conference on Education and Social Sciences. 3-5 Feb.,2014/ a session chair and paper presenter (Romantic Souls: Love in Vampiric and Supernatural Stories)

-Turkey. Istanbul. International Conference on Social Sciences and Humanities. 8-10 Sept.,2014. A session chair and paper presenter (Women's Voice and Images in Folk Tales and Fairy Tales)

-Turkey. Istanbul. Ocerint International conference. Intcess15 Second International Conference on Education and Social Sciences. 2-4 Feb.,2015/ a session chair and paper presenter (Pedophilia: a Mental Disorder inside us).

-Britain. Mansfield College/ Oxford University. Beauty Conference . Inter-Disciplinary. Net. A Global Network for Dynamic Research and Publishing. From 20-22, September 2014. A session chair and paper presenter (Muted Beauty in African-American Writings).

- Turkey. Istanbul. ADVED15 / International Conference on Advances in Education and Social Sciences. 12-14 Oct. 2015. A session chair and paper presenter Beyond Borders: Love Relationship between Different Cultures.

- Turkey. Istanbul. 3rd International Conference on Education and Social Sciences. 8-10 February, 2016. A session chair and paper presenter Challenging Environment in Children's Literature Classics.

Published Researches :

-Science fiction as an atheistic genre. Al-fatih journal/ Diyala University, 2002

-A Study in aggressive attitude in fictional. Style: A critical treatment in non-textual study. Al-fatih journal/ Diyala University, 2004

-The debatable interpretation in displaying important episodes of the Quranic prophets Stories. Al-fatih journal/ Diyala University, 2004

-The philosophical fantasy in Lewis Carroll's Alice's adventures in wonderland. Al-fatih journal/ Diyala University, 2005

-Orientalism , the magic of east and its Inspiration on E.M. Forster's A Passage to India. Al-fatih journal/ Diyala University, 2005

-Folk and fairy tales in children literature as illustrated by Cinderella and Little Snow White. Al-fatih journal/ Diyala University, 2006

-The dualism of principles I George Orwell's Animal Farm. Al-fatih journal/ Diyala University, 2007

-Innocence when dooms the idealist man Melville's Billy Budd. Al-fatih journal/ Diyala University, 2007

-Aldous Huxley's Brave New World: Ignorance and failure to recognize the purpose of the Human spirit. Al-fatih journal/ Diyala University, 2007

-Wartime novel: Moral and social concern as Reflected in Elizabeth Bowen's The Last September. Al-fatih journal/ Diyala University, 2008

-The significance of the river in Mark twain's The Adventures of Huckleberry Finn. Al-Ustath journal/Baghdad University, 2008

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