

University Of Diyala

College Of Basic Education

Department Of Artistic Education



The Effect Of The Dominant Methods Of Teaching On  
The Drawings Of The 5<sup>th</sup> – Grade Primary – School Pupils  
In The Subject Of Artistic Education .

An Abstract Of A Thesis Submitted To The Council Of The College  
Of Basic Education , The University Of Diyala In Partial  
Fulfillment Of The Requirement For The Degree Of Master In  
Artistic Education By

Ahmed Adnan Ali Al-Khafaji

Under The Supervision Of

Assistant Professor Doctor Najim Abdallah A'skar Al – Bayati .

1433 H

Diyala

2012 C

## **Abstract:**

Teaching is regarded as a human project based upon the availability of material and moral criteria which assist learners to actively interact with the element of teaching in accordance with the diverse educational situations. This, however, necessitates the acquisition of learning and educational skills as well as the infusion of values needed in conformity with the learners' capabilities and aptitudes. All this ought to be performed by using the best of learning approaches and means adopted by teachers in the process of teaching.

However, education is considered as a dynamic integral developmental process making use of different learners' capabilities including the intellectual, emotional, ethical, spiritual and psycho kinetic ones. Furthermore, it is regarded as an intentional or unintentional activity aiming at the facilitation of the learners' development and their incorporation into life and society through educational institutions.

From what has been mentioned above, one can detect the fact that artistic education is a rather important scholastic subject aiming at the achievement of the educational objectives. Besides, it plays significant roles in the enhancement and development of the means of artistic and creative expression employed by learners. It also contributes to the development of their intrinsic qualities in conjunction with creativity, in addition, it assists in the development of their capabilities to interact with the components of the social environment. One of the major goals, however, is the amelioration of the manner of expression, especially with regard to the social phenomena, traditions and customs. This will certainly assist in the participation of learners in the aspects which relate to the environment and thus it develops the esthetic awareness of learners. However, unless the teachers concerned follow up the latest up-to-date methods and techniques, the learners would never be able to acquire the skills required.

Therefore, the problem of this research emerges from the attempt to familiarize those concerned with the effect of the methods of teaching on the artistic expression displayed through the drawings of primary-school pupils in the artistic education class.

## **This research aims to be known:**

- 1- Familiarizing the 5<sup>th</sup>- grade pupils with the dominant methods of teaching.
- 2- Demonstrating the effect of the methods of teaching used by the teachers of artistic education on the 5<sup>th</sup>-grade pupils' drawings.

The sample of the research consists of two subjects: the artistic-education teachers at primary schools affiliated to the directorate general of education in diyala, for the academic year (2011-2012;) the teachers involved amount to (925). The second subject of study involves the 5<sup>th</sup>-grade pupils who amount to (15845) and of both sexes.

Moreover, a sample of (235) artistic-education teachers of both sexes has been selected as well as another sample of 200 5<sup>th</sup>-grade pupils of both sexes.

In order for the research to achieve the goals intended , he has made use of two types of tools to obtain the data and information needed to attain these goals .this , actually , includes a questionnaire organized so as to learn about the methods of teaching adopted by teachers of artistic education of both sexes , in fact , this has shown that there exist (13 )dominant methods of teaching artistic education .the other tool used is a form of analysis aimed at the familiarization of the contents and essence of pupils' drawings so as to learn about the effect of the methods of teaching on their artistic expressions .

The two types of tools have been put forward before a group of experts in the field of artistic education and methods of teaching and measurement and evaluation. This is done, as a matter of course, so as to learn about the scope of their feasibility to the measurement of the goal that they have been employed for. Besides, the coefficient of constancy for both tools has been figured out.

Statistics has been adopted to demonstrate the results. This, however, is done by the calculation of the degree of acuteness and the percentage of weight for every item. Cooper's equation is referred to so as to designate the coefficient of truthfulness. Moreover, pearson's equation for the designation of the constancy coefficient has been adopted.

### **The researcher has come up with the following:**

- 1- There exists a relation between the artistic expressions made by pupils and the methods of teaching used by teachers of artistic education of both sexes, especially when the syllabus are closely followed. Pupils' drawing are made in accordance with the directions and instructions made by their teachers. The influence of the teachers can be seen embodied in the drawings made by pupils .
- 2- The drawings made by the pupils are characterized by having artistic features like the curved lines and horizontal lines they depend on all over their drawings - this, undoubtedly, reflects their innocence and love for plain life. Subjectivity can also be observed in their drawings, especially the details they put on paper as well as the colours they use in their drawings. The space in their paper is so we what occupied; thus, they establish equilibrium and contrast in shape or in colour.

#### **The most important recommendations:**

- 1- Greater attention should be paid to the training of artistic -education teachers of both sexes at the primary - school level , especially in the up - to - date techniques and methods of teaching . Training should also be given as to how to put these techniques into actual practice with regard to the subject at issue , i - e - artistic - education teaching .
- 2- Teachers of artistic education should be guided how to base the respective teaching process at primary level on the pupils , activity (as the central core of the teaching process ) . This can be implemented by providing them with learning activities that assist them in the learning process through direct interaction with the concept of direct physical Experiences which are defined by (edgar dell in his cone of Experience).