

## Second Stage

Semester No	3
Stage	Second
Course title	Composition
Credit hours	2
Teaching hours	2
<p><b>Course objectives:</b></p> <ol style="list-style-type: none"> <li>1.Enable students how to use process writing and different kinds of sentences.</li> <li>2.Recognize the pre-writing: getting ready to write.</li> <li>3.Enable students how to know the qualities of good sentences such as unity and coherence.</li> <li>4.Enable students how to answer the exercises.</li> </ol>	
<p><b>Course description:</b></p> <p>This course intends to introduce students to the various applications of kinds of sentences such as grammatical sentences and semantic sentence. It also enables students to find the idea for their writing and put them in sentences and logically organize their sentence into paragraphs. And finally review and revise their paragraphs to make them even stronger.</p>	
<p><b>Course content:</b></p> <p>The sentence, kinds of sentences such as grammatical sentences and semantic sentence. Identifying topics and main ideas; Combining sentences using transitional expressions; Using word maps and brain storming and using adjective sentences.</p>	
<p><b>Text books:</b></p> <ol style="list-style-type: none"> <li>1. Fakhir. A. Razzak, <b>College composition</b>. Baghdad. (1986).</li> <li>2. Dorothy E. Zemach and Lisa a Rumisek, <b>Paragraph Writing</b>. Macmillan publishers, Thailand printed. limited (2009).</li> <li>3. Newman. Christy M. <b>Strategies for Test –Taking Success: Writing. (2006)</b>. Thomas ELT. United States of America.</li> </ol> <p>Margaret Keenan and Segal. Chery. <b>A Writing process</b>. Macmillan publishers (1997)</p>	
Semester No	3
Stage	Second
Course title	Conversation
Credit hours	2
Teaching hours	2
<p><b>Course objectives:</b></p> <p>By the end of the course, the students are expected to:</p> <ol style="list-style-type: none"> <li>1.Improve the skill of listening.</li> <li>2.Improve the skill of speaking.</li> <li>3.Memorise as many as possible expressions and phrases contained in the dialogues.</li> <li>4.Adapts dialogues contained in the textbook to meet their needs.</li> </ol>	
<p><b>Course description:</b></p> <p>This course is designed to give the students the opportunity to practice different language skills like reading, listening, speaking and writing. The course also gives the students enough practice in developing their communication skills.</p>	

<b>Course content:</b> Units No. 1 – 8	
<b>Text books:</b> Richards, Jack c. (1999) New interchange U.K. New interchange book 2	
Semester No	3
Stage	Second
Course title	Grammar
Credit hours	3
Teaching hours	3
<b>Course objectives:</b> 1.By the end of the course, the students are expected to: 2.Recognize the forms of English tenses. 3.Know how to use the English tenses. 4.Know how to shift from one tense to another.	
<b>Course description:</b> A graded course intended for intermediate and advanced students; presenting the forms of English tenses as well as their uses; supported with inclusive and intensive practice.	
<b>Course content:</b> 1.Present Tenses: Simple present, form of the verb, and uses of the simple present Present continuous: form of the verb, and uses of the present continuous. Present perfect: form of the verb and uses of the present perfect Present perfect continuous: form of the verb and uses 2.Past Tenses: Simple past: form of the verb and uses, Regular and regular verbs Past continuous: form of the verb, and uses of the past continuous Past perfect: form of the verb, and uses of the past perfect tenses Past perfect continuous: form of the verb, and uses 3.The future: Future forms, and uses of the future simple The future continuous: form and uses 4.Sequence of Tenses	
<b>Text books:</b> Oxford practice grammar by John Eastwood	
Semester No	3
Stage	Second
Course title	Phonetics
Credit hours	3
Teaching hours	3
<b>Course objectives:</b> This course will focus on articulatory phonetics. By the end of the semester, students should learn: 1.The ability to describe the anatomy of the vocal tract and how a sound is produced.	

2.The symbols of sounds and in the chart of the International Phonetic Alphabet (IPA).

3.The transcription of words (Broad and Narrow Transcription).

**Course description:**

This course focuses on teaching the students how to pronounce English words and how they transcribe the words in the IPA symbols.

**Course content:**

Introduction (Phonetics and Phonology).

The production of Speech Sounds

Lab Activity relates to Ch.2

Long Vowels, Diphthongs, and Triphthongs

To be continued reading Ch.3

Review

**Exam 1**

Exam Revision

Voicing and Consonants

To be continued reading Ch.4

The Phoneme

Fricatives and Affricates.

To be continued reading Ch. 6

Review

**Exam 2**

Exam Revision

Nasals and other Consonants

To be continued reading Ch. 7

Review

**Final Exam**

**Text books:** English Phonetics and Phonology by Peter Roach

Semester No	3
Stage	Second
Course title	Prose: Short Story
Credit hours	2
Teaching hours	2

**Course objectives:**

1.It gives a general idea about short story.

2.It enables students to study and analyze short stories as application for the theoretical part in the course.

3.It gives a general idea about essay.

**Course description:**

It enables students to have a background on short story and essay through dealing with texts and analyzing them.

**Course content:**

1.A background to the study of English short story.

1.1 Brief historical survey of English short story.

<p>1.2 Forms of the short story.                      1.3 The elements of short story                      1.4. Saki's The Open Window. Analysis and comments.                      2.A background to the study of English Essay.                      2.1 Brief historical summary of essay.                      2.2 Hazlitt's On Going a Journey. Analysis and comments.</p>	
<p><b>Text books:</b>                      1.The short Oxford History of English Literature-second Edition by Andreson Sanders.                      2.Mastering English Literature by Richard Gill.                      3.Saki's Short Story" The Open Window".                      4.Hazlitt's essay "On Going Journey".</p>	
Semester No	3
Stage	Second
Course title	Reading Comprehension
Credit hours	3
Teaching hours	3
<p><b>Course objectives:</b>                      1.To provide practice in the writing of complex sentences.                      2.to provide practice in the comprehension of new passages.                      3.Provide students with skills of how to get the meaning of words and phrases.                      4.to enable the students to think and read critically.</p>	
<p><b>Course description:</b> This course intends:                      To introduce the students gradually to the world of idea and to make the students familiar with a wide range of different style of writing. To provide practice in the writing of complex sentences. To continue the students' training in the four skills: listening, speaking, reading and writing.</p>	
<p><b>Course content:</b>                      1.A Famous Monastery                      Comprehension and précis/vocabulary                      Key structure/special difficulties                      2.A Trip to Mars                      Comprehension and précis/vocabulary                      Key structure/special difficulties                      3.The Loss of Titanic                      Comprehension and précis/vocabulary                      Key structure/special difficulties                      4.Not Guilty                      Comprehension and précis/vocabulary                      Key structure/special difficulties                      5.Life on a Desert Island                      Comprehension and précis/vocabulary                      Key structure/special difficulties                      6.It's only me.                      Comprehension and précis/vocabulary</p>	

Key structure/special difficulties	
<b>Text books</b> Developing Skills by L.G. Alexander	
Semester No	4
Stage	Second
Course title	Composition
Credit hours	2
Teaching hours	2
<p><b>Course objectives:</b> This course aims to:</p> <ol style="list-style-type: none"> <li>1.Enable students how to identify the topic sentence and the main idea.</li> <li>2.Enable students how to identify the supporting and concluding sentences.</li> <li>3.Enable students how to write a good paragraph with its features like unity and coherence.</li> <li>4.Develop students' paragraph writing skills and encourage them to become independent and creative writers.</li> </ol>	
<p><b>Course description:</b> This course intends to introduce students to be given various topics to write paragraphs about (<i>A FAVORITE PLACE, STRANGE STORY, FATE OR CHOICE, COLLEGE LIFE</i>), so that they can practice and improve their writing skills. It enables students to find the idea for their writing and put them in sentences and logically organize their sentence into paragraphs.</p>	
<p><b>Course content:</b></p> <ol style="list-style-type: none"> <li>1.Paragraph.</li> <li>2.Basic rules of writing a paragraph.</li> <li>3.1 Unity</li> <li>3.2 Coherence.</li> <li>4.Writing paragraph: The students are given various topics to write paragraph about, so that they can practice and improve their writing skills.</li> </ol>	
<p><b>Text books:</b></p> <ol style="list-style-type: none"> <li>1. Fakhir. A. Razzak, <b>College composition</b>. (1986).</li> <li>2. Dorothy E. Zemach and Lisa a Rumisek, <b>Paragraph Writing</b>. (2009) \.</li> <li>3. Newman. Christy M. <b>Strategies for Test –Taking Success: Writing</b>. (2006).</li> </ol> <p>Margaret Keenan and Segal. Chery. <b>A Writing process</b>. (1997) .</p>	
Semester No	4
Stage	Second
Course title	Conversation
Credit hours	2
Teaching hours	2
<p><b>Course objectives:</b> By the end of the course, the students are expected to:</p> <ol style="list-style-type: none"> <li>1.Improve the skill of listening.</li> <li>2.Improve the skill of speaking.</li> <li>3.Memorise as many as possible expressions and phrases contained in the dialogues.</li> <li>4.Adapts dialogues contained in the textbook to meet their needs.</li> </ol>	

**Course description:**

This course is designed to give the students the opportunity to practice different language skills like reading, listening, speaking and writing. The course also gives the students enough practice in developing their communication skills.

**Course content:**

Units No. 9-16

**Text books:**

Richards, Jack c. (1999) New interchange U.K.  
New interchange book 2

Semester No	4
Stage	Second
Course title	Grammar
Credit hours	3
Teaching hours	3

**Course objectives:**

By the end of the course, the students are expected to:

1. Know what is meant by passive and active voice; recognize the forms of the passive tenses.
2. Know the types of conditional sentences and recognize their forms.
3. Know what is meant by direct and indirect speech.
4. Know and recognize the internal structure of words: Morphology.

**Course description:**

A graded course intended for intermediate and advanced students; presenting the passive and active voice, conditional sentences, direct and indirect speech and word-formation; supported with intensive practice.

**Course content:**

1. the passive voice
  - 1.1 forms of the passive voice
  - 1.2 The difference between active and passive sentence.
  - 1.3 Forming questions in the passive and making passive sentence negative.
  - 1.4 Uses of the passive voice
2. Conditional Sentences
  - 2.1 Types of conditional sentences, present unreal, past unreal.
  - 2.2 Omitting the word (if), replacing (if) by other words.
3. Reported Speech
  - 3.1 Tense change between direct and indirect speech.
  - 3.2 Change in time expressions, demonstrative pronoun, and models
4. Word Formation
  - 4.1 Affixation
  - 4.2 Conversation
  - 4.3 Compounding

**Text books:** Oxford Practice Grammar by John Eastwood

Semester No	4
Stage	Second
Course title	Phonetics
Credit hours	3
Teaching hours	3
<p><b>Course objectives:</b> This course will focus on articulatory phonetics. By the end of the semester, the students should learn:</p> <ol style="list-style-type: none"> <li>1.The structure of English syllable</li> <li>2.Weak and Strong syllables.</li> <li>3.Stress in simple and complex words.</li> <li>4.Distinctive Features.</li> </ol>	
<p><b>Course description:</b> This course focuses on teaching the students how to recognize the places of stressed and unstressed syllables. Besides that, teaching the students the rules that make English speakers to have assimilation, elision and so on. Finally, teaching the students how we can recognize the weak and strong syllables of English words.</p>	
<p><b>Course content:</b> Ch.7 Nasals and Other consonants Ch. 8 The Syllable Ch.9 Strong and Weak Syllables Ch. 10 Stress In Simple Words. Ch. 11 Complex Word Stress Review <b>Exam 1</b> Ch. 12 Weak forms Ch. 13 Problems in Phonemic Analysis Ch.14 Aspects of Connected Speech <b>Exam 2</b> Ch.15 Intonation 1 Ch.16 Intonation 2 Ch.17 Intonation 3 Functions of Intonation 1 &amp; 2 <b>Final Exam</b></p>	
<p><b>Text books:</b> English Phonetics and Phonology by Peter Roach</p>	
Semester No	4
Stage	Second
Course title	Prose: Novel
Credit hours	2
Teaching hours	2
<p><b>Course objectives:</b></p> <ol style="list-style-type: none"> <li>1.The students will be familiarized with the English novel.</li> <li>2.The course discusses the main themes in the novel along with his students.</li> <li>3.Expanding the students' vocabulary.</li> <li>4.Develop the students' faculty in criticism.</li> </ol>	

5.The course urges the students to write their views and opinions about the novel.

**Course description:**

It enables students to acquire information about the English novel through studying and analyzing Hemingway's The Old Man and the Sea.

**Course content:**

A background to the study of English novel.

1.Brief historical summary of English novel.

2.Kinds of novel

3.Hemingwat's life and works/

4.Hemingways' The Old Man and the Sea

4.1 Analysis of Hemingway's The Old Man and the Sea. Major themes, use of symbols and style.

**Text books:**

1.The short oxford History of English Literature by Andrew Sanders.

2.Mastering English Literature by Richard Gill.

3. The old Man and the Sea by Hemingway, Ernest.

Semester No	4
Stage	Second
Course title	Reading Comprehension
Credit hours	3
Teaching hours	3

**Course objectives:**

1.To provide practice in the writing of complex sentences.

2.to provide practice in the comprehension of new passages.



3. Provide students with skills of how to get the meaning of words and phrases.

4. To enable the students to think and read critically.

**Course description:** This course intends:

To introduce the students gradually to the world of idea and to make them familiar with a wide range of different styles of writing. To provide practice in the writing of complex sentences. To continue the students' training in the four skills: listening, speaking, reading and writing.

**Course content:**

1. A Noble Gangster

Comprehension and précis/vocabulary

Key structure/special difficulties

2. Six Pence Worth of Trouble.

Comprehension and précis/vocabulary

Key structure/special difficulties

3. Mary had a Little Lamp

Comprehension and précis/vocabulary

Key structure/special difficulties

4. The Greatest Bridge in the World.

Comprehension and précis/vocabulary

Key structure/special difficulties

5. Electric Currents in Modern Art

Comprehension and précis/vocabulary

Key structure/special difficulties

6. A Very Dear Cat

Comprehension and précis/vocabulary

Key structure/special difficulties

7. Pioneer Pilots

Comprehension and précis/vocabulary

Key structure/special difficulties

**Text books**

Developing Skills by L.G. Alexander