



Ministry of Higher Education for Science
Scientific Supervision and Evaluation Unit,
Quality Assurance and Academic Accreditation Department

Academic Program and Course Description Guide

Ministry of Higher Education and Scientific Research
Department of Supervision and Scientific Evaluation

Quality Assurance and Academic Accreditation Division

University: Diyala University
College/Institute: College of Basic Education
Scientific Department: Arabic Department
Date of File Completion: 9 / 4 / 2026

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Date: 9 / 4 / 2026

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Second Year - Academic Stage Course Schedule and Course Descriptions

First: Academic Stage Course Schedule

Second Year / Third Semester

Academic Stage	Course Code	Course Name	Credit Hours	
			Theoretical	Practical
Second Year / Third Semester	BAASE3	English Language	2	-
Second Year / Third Semester	CURSE3	Curricula and Textbooks	3	-
Second Year / Third Semester	ARB01G221	Arabic Grammar	3	-
Second Year / Third Semester	ARB01IL212	Islamic Literature	2	-
Second Year / Third Semester	ARB01R213	Rhetoric	2	-
Second Year / Third Semester	ARB01IP216	Performance Improvement	2	-
Second Year / Third Semester	ARB01P215	Prosody	3	-
Second Year / Third Semester	BAASE3	Ba'ath Party Crimes	2	-

Second Year / Fourth Semester

Academic Stage	Course Code	Course Name	Credit Hours	
			Theoretical	Practical
Second Year / Fourth Semester	CLTSE4	Psychology of Teaching Thinking in the Classroom	3	-
Second Year / Fourth Semester	EDPSE4	Educational Psychology	2	-
Second Year / Fourth Semester	ARB01G221	Arabic Grammar	3	-
Second Year / Fourth Semester	-	Expression and Composition	3	-
Second Year / Fourth Semester	ARB01R223	Rhetoric	2	-
Second Year / Fourth Semester	ARB01M224	Morphology	3	-
Second Year / Fourth Semester	ARB01P225	Prosody	3	-
Second Year / Fourth Semester	COMSE4	Computer	2	1

Second: Course Descriptions

Course 1: Arabic Grammar (ARB01G211)

Course Name	Arabic Grammar
Course Code	ARB01G211
Semester / Year	Third Semester / Second Year / 2025-2026
Date of Description Preparation	1 / 10 / 2025
Available Attendance Forms	Mandatory Attendance
Total Study Hours / Total Units	(60) hours / 3 units
Course Coordinator(s)	1. Prof. Dr. Qasim Mohammed Aswad - basica13te@uodiyala.edu.iq
	2. Prof. Dr. Ahmed Khalil Habib - basica22te@uodiyala.edu.iq
	3. Asst. Prof. Dr. Naba' Shaher Ismail - basica43te@uodiyala.edu.iq

Course Objectives

No.	Objective
1	Enable students to identify grammatical topics and understand them correctly.
2	Enable students to understand the grammatical disputes that are the focus of study.
3	Introduce students to the most important sources and references they can refer to in the course.
4	Enable students to identify correct inflection and inflectional vowel marks.
5	Introduce students to the close connection between the study of grammar and the Holy Quran.

Teaching and Learning Strategies

No.	Strategy
1	Lecture method and questioning for answers.
2	Requiring students to submit reports on the course material to familiarize themselves closely with the material and to frequent libraries.
3	Giving students homework consisting of summarizing a book on Arabic grammar to ensure their learning and familiarity with various grammar lessons.

Course Structure - First Semester

Week	Hours	Required Learning Outcomes	Unit/Topic Name	Learning Method	Assessment Method
1	3	Define the subject and predicate and their inflection markers	The Subject and Predicate	Lecture with questioning	Participation in preparation
2	3	Define the subject and predicate and their inflection markers	The Subject and Predicate	Lecture with questioning	Participation in preparation
3	3	Define the subject and predicate and their inflection markers	The Subject and Predicate	Lecture with questioning	Participation in preparation
4	3	Understand Kana and its effect on the subject and predicate	Kana and its Sisters	Lecture with questioning	Participation in preparation

Week	Hours	Required Learning Outcomes	Unit/Topic Name	Learning Method	Assessment Method
5	3	Understand Kana and its effect on the subject and predicate	Kana and its Sisters	Lecture with questioning	Participation in preparation
6	3	Understand Kana and its effect on the subject and predicate	Kana and its Sisters	Lecture with questioning	Participation in preparation
7	3	Understand the verbs resembling (Laysa) and their effect and the reason for their naming	The Verbs Resembling (Laysa)	Lecture with questioning	Participation in preparation
8		Monthly Exams (Written)			
9	3	Understand Inna and its sisters and their effect on the subject and predicate	Inna and its Sisters	Lecture with questioning	Participation in preparation
10	3	Understand Inna and its sisters and their effect on the subject and predicate	Inna and its Sisters	Lecture with questioning	Participation in preparation
11	3	Understand La (the negative of genus) and its effect on the sentence	La (the Negative of Genus)	Lecture with questioning	Participation in preparation

Week	Hours	Required Learning Outcomes	Unit/Topic Name	Learning Method	Assessment Method
12	3	Identify the subject and its inflection marker	The Subject	Lecture with questioning	Participation in preparation
13	3	Identify the subject and its inflection marker	The Subject	Lecture with questioning	Participation in preparation
14	3	Understand the substitute of the subject and its difference from the subject	The Substitute of the Subject	Lecture with questioning	Participation in preparation
15		Monthly Exam (Written)			

Assessment Methods

No.	Assessment Method
1	Daily tests with multiple and varied questions on the course materials.
2	Submitting applied reports (examples and evidence from the Quran and poetry) on each grammatical topic.
3	Written tests to measure students' ability to understand the material and memorize examples, evidence, and grammatical figures.
4	Allocating specific grades for daily participation and extracurricular activities.

Learning and Teaching Resources

Resource Type	Details
Required Textbooks	Explanation of Ibn Aqil on the Alfiyya of Ibn Malik
Main References (Sources)	1. Explanation of Qatr al-Nada wa Ball al-Sada, by Ibn Hisham. 2. Al-Nahw al-Wafi, by Abbas Hassan.
Recommended Supporting Books	Books of the early grammarians. Jami' al-Durus al-Arabiyya, by Mustafa al-Ghalayini. Journal of the Iraqi Scientific Academy.
Electronic References	Al-Maktaba al-Shamela. Al-Faseeh Network.

Course 2: Islamic Literature (ARBO1IAL212)

Course Name	Islamic Literature
Course Code	ARBO1IAL212
Semester / Year	First Semester / Second Year (Morning Study)
Date of Description Preparation	25 / 1 / 2026
Available Attendance Forms	Mandatory Attendance
Total Study Hours / Total Units	(180) hours for the first semester
Course Coordinator(s)	Asst. Prof. Dr. Shaima Nizar Ayeshe - basica63te@uodiyala.edu.com

Course Objectives

No.	Objective
1	Enable students to identify the most prominent topics in Islamic literature and understand them accurately

No.	Objective
2	Enable students to comprehend the reasons for the emergence of literature in the early Islamic era, and to identify the most important Muslim and polytheist poets.
3	Introduce students to the most important sources and references used in teaching the course.
4	Enable students to analyze poems, provide examples, and make comparisons between Muslim poets and polytheist poets.
5	Instill virtuous values and habits among students and cultivate love of country through the use of appropriate and suitable poetic examples and connecting them to reality.

Teaching and Learning Strategies

No.	Strategy
1	Lecture method accompanied by questioning.
2	Requiring students to visit the library and the international information network (Internet) to gain additional knowledge of the course materials and assigning them to write research papers to encourage them to frequent libraries.
3	Giving homework assignments that require self-explanations and extracting practical examples from the Holy Quran and Arab heritage (poetry and prose).

Assessment Methods

No.	Assessment Method
1	Daily tests with multiple and varied questions on Islamic literature.
2	Submitting applied reports (examples and evidence from Islamic poetry) on each topic of the course material.

No.	Assessment Method
3	Written tests to measure students' ability to understand the material and memorize poetic and prose examples and evidence.
4	Allocating specific grades for daily participation and extracurricular activities.

Course Structure - First Semester

Week	Hours	Required Learning Outcomes	Unit/Topic Name	Learning Method	Assessment Method
1	2	General introduction to enable students to know the course vocabulary	The meaning of the term Islamic Literature	Lecture with discussion and questioning	Participation in daily preparation
2	2	Distinguish Islam's stance	Islam and its stance on poetry and poets	Lecture with discussion and questioning	Opening the floor for discussion
3	2	Students comprehend what the Quran left in the thought of the poets of the call	The Quran and its impact on poetic and prose output	Lecture with questioning	Daily test
4	2	Knowledge of traditional poetic themes	The purposes of praise and elegy	Lecture with discussion and questioning	Participation in daily preparation
5		Continue knowledge of	The purposes of pride and satire	Lecture with questioning	Sample participation in preparation

Week	Hours	Required Learning Outcomes	Unit/Topic Name	Learning Method	Assessment Method
		traditional poetic themes			
6	2	Understand the contrast between types of love poetry	Love poetry, chaste love, sensual love	Lecture with participation	Participation in daily preparation
7	2	Develop the ability to distinguish the artistic characteristics of poetry and prose in early Islam	Artistic structure, language, style	Participation and interaction with questioning	Participation in preparation
8		Monthly Exam (Written)			
9	2	Develop knowledge of the concepts of imagination and rhythm	Imagination, rhythm	Lecture with questioning	Daily written test
10	2	Be able to apply to poetic poems	The poem (Al-Burda) by Ka'b ibn Zuhayr	Lecture with participation	Interaction in participation
11	2	Identify the most important poets of the era	Hassan ibn Thabit, Abdullah ibn Rawaha, Ka'b ibn Malik	Lecture with questioning	Participation in preparation
12	2	Distinguish between conquest poetry	Its most important	Lecture with questioning	Participation in preparation

Week	Hours	Required Learning Outcomes	Unit/Topic Name	Learning Method	Assessment Method
		and other purposes	features with examples		
13	2	Knowledge of the most important developments in Islamic prose	Its types, factors, development, features	Lecture with questioning	Participation in preparation
14	2	Accurate knowledge of the most important characteristics of conquest poetry	Analysis of a model from conquest poetry	Lecture with questioning	Participation in preparation
15		Monthly Exam (Written)			

Course Evaluation

Component	Marks
Monthly (Written) Exams	30
Daily Tests	4
Reports, Classroom & Extracurricular Participation	3
Attendance	3
Total Semester Effort Grade	40
Final Semester Exam	60

Component	Marks
Total	100

Learning and Teaching Resources

Resource Type	Details
Required Textbooks	Al-Amali in Islamic Literature (Dr. Ibtisam Marhoun al-Saffar)
Main References (Sources)	1. From the Wonders of Islamic Literature (Dr. Muhammad al-Dabal) 2. History Arabic Literature (The Islamic Era) Dr. Shawqi Dhaif.
Recommended Supporting Books	1. Comprehensive Arabic literature books. 2. Al-Mukhtar min al-Adab al-Islami, Ahmed Muhammad Qadour. 3. Arabic journals and periodicals.
Electronic References	1. Abdullah al-Ghadhami Library. 2. Al-Maktaba al-Shamela. 3. Arabic Literature Network.

Course 3: Prosody and Rhyme (ARBO1P225)

Course Name	Prosody and Rhyme
Course Code	ARBO1P225
Semester / Year	Second Semester
Date of Description Preparation	20 / 2 / 2026
Available Attendance Forms	Mandatory Attendance
Total Study Hours / Total Units	45 hours / 3
Course Coordinator(s)	1. Asst. Prof. Dr. Shaima Nizar Ayesh - basica63te@uodiyala.edu.iq

Course Name	Prosody and Rhyme
	2. Asst. Prof. Dr. Afraa Sami Abboud - basica46te@uodiyala.edu.iq

Course Objectives

No.	Objective
1	Develop in learners with talent the ability to write poetry.
2	Develop in the learner the ability to distinguish correct poetry from flawed poetry.
3	Enable the learner to distinguish poetry from other forms of speech.
4	Develop in the learner the ability to appreciate poetry aesthetically.

Teaching and Learning Strategies

Category	Details
Teaching Methods	1. Lecture method 2. Discussion method 3. Classroom and home application of poetic texts by students, criticizing solutions, and identifying correct and incorrect aspects
A- Cognitive Objectives	A1- Identify the origin of the musical structure of Arabic poetry (in its external framework). A2- Identify the Al-Khalil poetic meters. A3- Enable the discovery of the poetic meter of a poem. A4- Identify the variations (modifications and defects) that diversify the rhythm. Identify rhyme, its types, vowel movements, letters, and defects.
B- Skill Objectives	B1- Develop the ability to write poetry. B2- Develop the ability for musical appreciation and distinguishing poetic meter. B3- Enable the learner to use prosody as a critical tool in literary literature.
C- Affective and Value Objectives	C1- Encourage students and build confidence in some of them to compose poetry. C2- Foster enthusiasm in expressing opinions and participating. C3- Learn to take responsibility in dealing with texts and applications.

Category	Details
D- General and Transferable Skills	D1- Discover literary (poetic) talents in others and guide them. D2- Invest prosodic knowledge to elevate and refine poetry. D3- Invest poetic readings to develop the cultural aspect.

Course Structure - First Semester

Week	Hours	Required Learning Outcomes	Unit/Topic Name	Learning Method	Assessment Method
1	3	Introduction to Al-Basit meter, its weight, variations, modifications, and defects	Al-Basit Meter	Lecture, discussion, application, analysis	Written and oral questions
2	3	Introduction to Al-Tawil meter, its weight, variations, modifications, and defects	Al-Tawil Meter	Lecture, discussion, application, analysis	Written and oral questions
3	3	Introduction to Al-Khafif meter, its weight, variations, modifications, and defects	Al-Khafif Meter	Lecture, discussion, application, analysis	Written and oral questions
4	3	Introduction to Al-Madid meter, its weight, variations, modifications, and defects	Al-Madid Meter	Lecture, discussion, application, analysis	Written and oral questions

Week	Hours	Required Learning Outcomes	Unit/Topic Name	Learning Method	Assessment Method
5	3	Introduction to Al-Munsariih meter, its weight, variations, modifications, and defects	Al-Munsariih Meter	Lecture, discussion, application, analysis	Written and oral questions
6	3	Introduction to Al-Mudari' meter, its weight, variations, modifications, and defects	Al-Mudari' Meter	Lecture, discussion, application, analysis	Written and oral questions
7	3	Introduction to Al-Mujtathth meter, its weight, variations, modifications, and defects	Al-Mujtathth Meter	Lecture, discussion, application, analysis	Written and oral questions
8	3	Introduction to Al-Muqtadab meter, its weight, variations, modifications, and defects	Al-Muqtadab Meter	Lecture, discussion, application, analysis	Written and oral questions
9	3	Rhyme... its definition according to Al-Khalil and Al-Akhfash	Definition of Rhyme	Lecture, discussion, application, analysis	Written and oral questions
10	3	The six letters of rhyme... definition and application	Letters of Rhyme	Lecture, discussion, application, analysis	Written and oral questions

Week	Hours	Required Learning Outcomes	Unit/Topic Name	Learning Method	Assessment Method
11	3	The six vowel movements of rhyme... definition and application	Vowel Movements of Rhyme	Lecture, discussion, application, analysis	Written and oral questions
12	3	Types of rhyme in terms of restriction and freedom	Types of Rhyme	Lecture, discussion, application, analysis	Written and oral questions
13	3	Defects of rhyme and their types... application in some texts	Defects of Rhyme	Lecture, discussion, application, analysis	Written and oral questions
14	3	General application to some texts to extract rhyme	General Application	Lecture, discussion, application, analysis	Written and oral questions
15	3	Final exam performance	Final Exam	Written test	Written test

Course Evaluation

Assessment Type
Written tests
Oral tests
Tests for identifying poetic meters
Classroom application tests

Learning and Teaching Resources

Resource Type	Details
Required Textbooks	1. The Art of Poetic Scanning and Rhyme, Dr. Safa Khalousi 2. Mizan al-Dhahab, Sayyid Ahmed al-Hashimi
Main References	1. In the Sciences of Prosody and Rhymes, Dr. Amin Ali al-Sayyid 2. Al-Muyassar Musiqa al-Shi'r al-Arabi, Dr. Yahya Haidar
Recommended References	1. Faseeh Network 2. Diwan al-Arab 3. Encyclopedia of Arabic Poetry
Electronic References	1. The Art of Poetic Scanning and Rhyme, Dr. Safa Khalousi 2. Mizan al-Dhahab, Sayyid Ahmed al-Hashimi

Course 4: Expression and Composition

Course Name	Expression and Composition
Course Code	-
Semester / Year	Second Semester / 2025–2026
Date of Description Preparation	20 / 2 / 2026
Available Attendance Forms	Mandatory Attendance
Total Study Hours / Total Units	45 hours / 3
Course Coordinator(s)	1. Asst. Prof. Dr. Khawla Ibrahim Hamad - basica36te@uodiyala.edu.iq
	2. Asst. Prof. Dr. Marwa Hashim Hassan - basica49te@uodiyala.edu.iq
	3. Asst. Prof. Dr. Haneen Wisam Jayad - basica52te@uodiyala.edu.iq

Course Objectives

No.	Objective
1	Enable students to understand the foundations and rules of written and oral expression.
2	Introduce them to the types of expression (descriptive, narrative, dialogic, persuasive, creative).
3	Develop linguistic wealth in terms of vocabulary, structures, and styles.
4	Employ grammatical and spelling rules and punctuation correctly in writing.

Teaching and Learning Strategies

No.	Strategy
1	Lecture, accompanied by questioning.
2	Requiring students to visit the library and the international information network (Internet) to gain additional knowledge of the course materials and assigning them to write research papers to encourage them to frequent libraries.
3	Giving homework assignments that require self-explanations using causal methods.

Assessment Methods

No.	Assessment Method
1	Daily tests with multiple and varied questions on the course materials.
2	Submitting research papers.

No.	Assessment Method
3	Written tests to measure students' ability to understand the material and memorize examples, evidence, and prominent figures in the field of philology.
4	Allocating specific grades for daily assignments.
5	Practical education (observation) for the third stage.

Course Structure - First Semester

Week	Hours	Required Learning Outcomes	Unit/Topic Name	Learning Method	Assessment Method
1	3	Understand the difference between philology and linguistics, and the most famous works	Definition of expression - its subject - its status - its importance - objectives	Lecture with questioning	Participation in preparation
2	3	Introduction to the terms tongue, speech, and language	Reasons for difficulty - types of expression according to performance	Lecture with questioning	Daily written test
3	3	Definition of language and theories of language origin	Types of linguistic expression according to purpose	Lecture with questioning	Participation in preparation
4	3	Theories of language origin	Definition of composition - difference between	Lecture with questioning	Daily written test

Week	Hours	Required Learning Outcomes	Unit/Topic Name	Learning Method	Assessment Method
			expression and composition		
5	3	Theories of language origin	Division of the subject of compositional expression	Lecture with questioning	Participation in preparation
6	3	Classification of Semitic language families and common characteristics	The art of chanting and delivery	Lecture with questioning	Participation in preparation
7		First Periodic Test - solving the test and discussing errors with students			
8	3	Classification of Semitic language families and common characteristics	How to write an introduction and conclusion with application	Lecture with questioning	Participation in preparation
9	3	Classification of Semitic language families and common characteristics	Methods of composition - its steps	Lecture with questioning	Daily written test
10	3	Names of dialects and aspects of difference	Strategy for learning composition	Lecture with questioning	Participation in preparation

Week	Hours	Required Learning Outcomes	Unit/Topic Name	Learning Method	Assessment Method
11	3	Introduction to the characteristics of Classical Arabic	Practical applications on composition, expression, and delivery	Lecture with questioning	Daily written test
12	3	Factors of language growth in vocabulary and styles	Reasons for students' weakness in delivery and written expression	Lecture with questioning	Participation in preparation
13	3	Introduction to the organs of the speech apparatus	Practical application to a Quranic verse	Lecture with questioning	Daily written test
14	3	Points of articulation and characteristics of sounds	Practical application to a poetic verse	Lecture with questioning	Participation in preparation
15		Second Periodic Test - solving the test and discussing errors with students			

Course Evaluation

Component	Marks
Monthly (Written) Exams	25

Component	Marks
Daily Tests	5
Reports	5
Classroom and Extracurricular Participation	5
Total Semester Effort Grade	40
Final Semester Exam	60
Total	100

Learning and Teaching Resources

Resource Type	Details
Required Textbooks	Expression and Composition, Emad al-Shafei.
Main References	1. Faiah al-Abir fi Fan al-Ta'bir, Habu Bakr al-Hajj Mahan Ibrahim. 2. Skills in the Art of Expression and Composition, Mahmoud Abbas Abdul Wahid.
Recommended References	Benefit from any sources related to the topic.
Electronic References	1. Al-Maktaba al-Shamela. 2. Dr. Mohammed Rabie Saeed al-Ghamdi website. 3. Al-Alukah website. 4. Our Arabic Library website. 5. The Collection of Digitized Books website.

Course 5: Prosody (ARB01P21\W)

Course Name	Prosody
Course Code	ARB01P21\W
Semester / Year	First Semester / 2025–2026
Date of Description Preparation	20 / 2 / 2026
Available Attendance Forms	Mandatory Attendance
Total Study Hours / Total Units	45 hours / 3
Course Coordinator(s)	1. Asst. Prof. Dr. Afraa Sami Abboud - basica46te@uodiyala.edu.iq
	2. Asst. Prof. Dr. Marwa Hashim Hassan - basica49te@uodiyala.edu.iq

Course Objectives

No.	Objective
1	Identify the origin of the science of prosody, its development, and its importance in Arab heritage.
2	Know the sixteen poetic meters, their weights, and their metrical feet.
3	Distinguish between modifications and defects and their effect on poetic meter.
4	Understand the rules of rhyme, its letters, and its defects.
5	Understand the relationship between rhythm and meaning in the poetic text.

Teaching and Learning Strategies

No.	Strategy
1	Lecture, accompanied by questioning.

No.	Strategy
2	Requiring students to visit the library and the international information network (Internet) to gain additional knowledge of the course materials and assigning them to write research papers to encourage them to frequent libraries.
3	Giving homework assignments that require self-explanations using causal methods.

Assessment Methods

No.	Assessment Method
1	Daily tests with multiple and varied questions on the course materials.
2	Submitting research papers.
3	Written tests to measure students' ability to understand the material and memorize examples, evidence, and prominent figures in the field of philology.
4	Allocating specific grades for daily assignments.
5	Practical education (observation) for the third stage.

Course Structure - First Semester

Week	Hours	Required Learning Outcomes	Unit/Topic Name	Learning Method	Assessment Method
1	3	Understand the concept of prosody and discover the reasons for its establishment	Prosody in language and terminology – reasons for establishing the science	Lecture with questioning	Participation in preparation

Week	Hours	Required Learning Outcomes	Unit/Topic Name	Learning Method	Assessment Method
2	3	Introduction to the importance of studying this science	Importance of studying the science of prosody	Lecture with questioning	Daily written test
3	3	Study some prosodic terms from meters to the verse and its types	Prosodic terms (poetic meters – the single verse – the complete verse – the sufficient verse)	Lecture with questioning	Participation in preparation
4	3	Types of prosodic verses: single, complete, and sufficient	Types of poetic verses	Lecture with questioning	Daily written test
5	3	Know the syllabic unit, the peg, and the connector, and what must be followed in prosodic writing	Divisions of metrical feet	Lecture with questioning	Participation in preparation
6	3	Distinguish between poetic types: vertical poetry, free verse, and rhymed prose	Poetic types and how to distinguish between them	Lecture with questioning	Participation in preparation
7		First Periodic Test - solving the test and discussing errors with students			

Week	Hours	Required Learning Outcomes	Unit/Topic Name	Learning Method	Assessment Method
8	3	Familiarize with the feet used in poetic meters	Keys to poetic meters	Lecture with questioning	Participation in preparation
9	3	Define the meter and know its weights, modifications, and defects	Al-Mutaqarib meter and its formations and applications	Lecture with questioning	Daily written test
10	3	Know the modifications and defects of this meter and its weights	Al-Kamil meter and its formations and applications	Lecture with questioning	Participation in preparation
11	3	Introduction to its weights, modifications, and defects	Al-Rajaz meter and its formations and applications	Lecture with questioning	Daily written test
12	3	Introduction to its weights, modifications, and defects	Al-Sari' meter and its formations and applications	Lecture with questioning	Participation in preparation
13	3	Introduction to its weights, modifications, and defects	Al-Mutadarak meter and its formations and applications	Lecture with questioning	Daily written test
14	3	Introduction to its weights, modifications, and defects	Al-Raml meter and its formations and applications	Lecture with questioning	Participation in preparation

Week	Hours	Required Learning Outcomes	Unit/Topic Name	Learning Method	Assessment Method
15		Second Periodic Test - solving the test and discussing errors with students			

Course Evaluation

Component	Marks
Monthly (Written) Exams	25
Daily Tests	5
Reports	5
Classroom and Extracurricular Participation	5
Total Semester Effort Grade	40
Final Semester Exam	60
Total	100

Learning and Teaching Resources

Resource Type	Details
Required Textbooks	Poetic Scanning, Dr. Safa al-Khalousi.

Resource Type	Details
Main References	1. The Science of Prosody and Rhyme, Abdul Aziz Atiq 2. Al-Aroud al-Wadih wa Ilm Qafiya, Muhammad Ali al-Hashimi.
Recommended References	Benefit from any sources related to the topic.
Electronic References	1. Al-Maktaba al-Shamela. 2. Dr. Mohammed Rabie Saeed al-Ghamdi website. 3. Al-Alukah website. 4. Our Arabic Library website. 5. The Collection of Digitized Books website.

Course 6: Arabic Rhetoric (ARB01R223)

Course Name	Arabic Rhetoric
Course Code	ARB01R223
Semester / Year	First and Second / 2026
Date of Description Preparation	27 / 2 / 2026
Available Attendance Forms	Mandatory Attendance
Total Study Hours / Total Units	60 hours for both semesters
Course Coordinator(s)	1. Asst. Prof. Dr. Nabras Jalal Abbas - basica33te@uodiyala.edu.com
	2. Asst. Prof. Dr. Yasmine Ahmed - basica29te@uodiyala.edu.com

Course Objectives

No.	Objective
1	Enable students to identify the sciences of rhetoric and understand them accurately.

No.	Objective
2	Enable students to comprehend the reasons for the emergence of the science of rhetoric, and identify its most prominent figures.
3	Introduce students to the most important sources and references used in teaching the course.
4	Enable students to distinguish between its sciences, provide examples, and balance between the science of clarity (Al-Bayan), the science of embellishment (Al-Badi'), and the science of meanings (Al-Ma'ani).
5	Instill virtuous values and habits among students and cultivate love of country through the use of appropriate and suitable rhetorical examples and connecting them to reality.

Teaching and Learning Strategies

No.	Strategy
1	Lecture method accompanied by questioning.
2	Requiring students to visit the library and the international information network (Internet) to gain additional knowledge of the course materials and assigning them to write research papers to encourage them to frequent libraries.
3	Giving homework assignments that require self-explanations and extracting practical examples from the Holy Quran and Arab heritage.

Assessment Methods

No.	Assessment Method
1	Daily tests with multiple and varied questions on rhetoric.
2	Submitting applied reports (examples and evidence of the sciences of rhetoric) on each topic of the course material.

No.	Assessment Method
3	Written tests to measure students' ability to understand the material and memorize examples and evidence from the Holy Quran and Arab heritage.

Course Structure - First Semester

Week	Hours	Required Learning Outcomes	Unit/Topic Name	Learning Method	Assessment Method
1	2	Identify the sciences of rhetoric. Appreciate the efforts of rhetoric scholars.	Definition of rhetoric - reasons for its emergence - importance of scholars' efforts	Lecture with questioning	Participation in preparation
2	2	Know eloquence. Explain the difference in naming eloquence and rhetoric. Read models from Quran and Arabic texts.	Eloquence and Rhetoric	Lecture with questioning	Daily written test
3	2	Learn the conditions of eloquence. Realize the value of eloquence.	Eloquence and Rhetoric	Lecture with questioning	Participation in preparation
4	2	Read applied models from	Applied Examples	Lecture with questioning	Participation in preparation

Week	Hours	Required Learning Outcomes	Unit/Topic Name	Learning Method	Assessment Method
		Quran and Arabic texts			
5		First Monthly Exam			
6	2	Read applied models from Quran and Arabic texts	Applied Examples	Lecture with questioning	Participation in preparation
7	2	Know the science of meanings. Explain its concept. Read models from Quran and Arabic texts. Distinguish characteristics of each type.	Science of Meanings	Lecture with questioning	Participation in preparation
8	2	Know the science of meanings. Explain its concept, boundaries, and founder.	Science of Meanings - boundaries, concept, founder	Lecture with questioning	Participation in preparation
9		Monthly Exam (Written)			
10	2	Know the branches of the science of meanings	Branches of the Science of Meanings	Lecture with questioning	Daily written test

Week	Hours	Required Learning Outcomes	Unit/Topic Name	Learning Method	Assessment Method
11	2	Distinguish between the declarative and the compositional	The Declarative and the Compositional	Lecture with questioning	Participation in preparation
12	2	Know the subject of composition in Arabic rhetoric. Explain its reasons. Distinguish composition and its types.	Composition	Lecture with questioning	Participation in preparation
13	2	Distinguish between types of the science of meanings	Topics of the Science of Meanings	Lecture with questioning	Participation in preparation
14	2	Learn the concept of the declarative. Understand its divisions.	The Declarative	Lecture with questioning	Participation in preparation
15		Exam			

Course Structure - Second Semester

Week	Hours	Required Learning Outcomes	Unit/Topic Name	Learning Method	Assessment Method
1	2	General introduction to enable students to know the course vocabulary of the sciences of rhetoric	Meaning of the term (Al-Bayan, Al-Ma'ani, Al-Badi')	Lecture with questioning	Participation in preparation
2	2	Distinguish between literal meaning and figurative meaning	Definition of literal and figurative meaning linguistically and terminologically	Lecture with questioning	Daily written test
3	2	Continue the topic	The Quran and its impact on rhetorical output in literal and figurative meaning and its types	Lecture with questioning	Participation in preparation
4	2	Knowledge of topics and divisions of simile	Pillars of simile (subject, object, tool, point of resemblance)	Lecture with questioning	Participation in preparation
5	2	Continue divisions of simile	Complete simile, emphasized, eloquent, concise	Lecture with questioning	Participation in preparation
6	2	Understand the contrast in its connotations	Examining examples for each type of simile	Lecture with questioning	Participation in preparation

Week	Hours	Required Learning Outcomes	Unit/Topic Name	Learning Method	Assessment Method
7	2	Artistic characteristics of metaphor	Definition linguistically and terminologically - distinguishing it from simile	Lecture with questioning	Participation in preparation
8	2	Knowledge of the connotation of metonymy	Divisions of metonymy and its eloquence in speech	Lecture with questioning	Participation in preparation
9		Monthly Exam (Written)			
10	2	Knowledge of the connotation of metonymy	Divisions of metonymy and its eloquence in speech	Lecture with questioning	Daily written test
11	2	Applications of rhetorical examples and analysis	Examples from the Quran, Hadith, and Arab heritage applied to the science of clarity	Lecture with questioning	Participation in preparation
12	2	The impact of the science of clarity on the artistry of the text	Explanation of its parts and connotations in selected		